

Introducing ProStop IRND

Formatt-Hitech's Groundbreaking new IRND Filter

Introducing the new ProStop IRND from Formatt-Hitech. ProStop, the world's best selling high density ND filter, has been optimized for digital sensors and reformulated with a nearly flat attenuation of both visible spectrum light and infrared light. This means it's the world's most neutral ND filter, especially at higher densities where other brands suffer from colorcast.

When measured on a spectrograph, ProStop IRND's performance is literally off the charts. The attenuation of light between the visible, near-infrared, and infrared spectrums is even. This means that dark areas of your image are rendered with crisp clean blacks, giving you the absolute maximum performance from your high-native ISO digital sensors. The greater reduction in colorcast also means that photographers and cinematographers can use calibrated sets of filters, and switch between filter densities without disrupting the color balance, and consequently the overall look, of the project.

To ensure that ProStop IRND is the ideal IRND solution for both photographers and cinematographers, ProStop is available in both Resin and Glass. The ProStop IRND is an excellent choice for fine art photographers creating long exposures of moving water to create a dreamy mist effect. The ProStop IRND is also a terrific choice for filmmakers who want create a cinematic look and reduce IR contamination at the same time.



Available Densities Resin

0.3 | 0.6 | 0.9 | 1.2 | 1.5 | 1.8 | 2.1 | 2.4 | 2.7 | 3

Available Densities Glass

0.3 | 0.6 | 0.9 | 1.2 | 1.5 | 1.8 | 2.1 | 2.4



Formatt-Hitech filters are designed and manufactured in Wales, UK to scientific standards using award winning computerized technologies. Dealer orders typically ship with a 1-2 week lead time from the date of order.